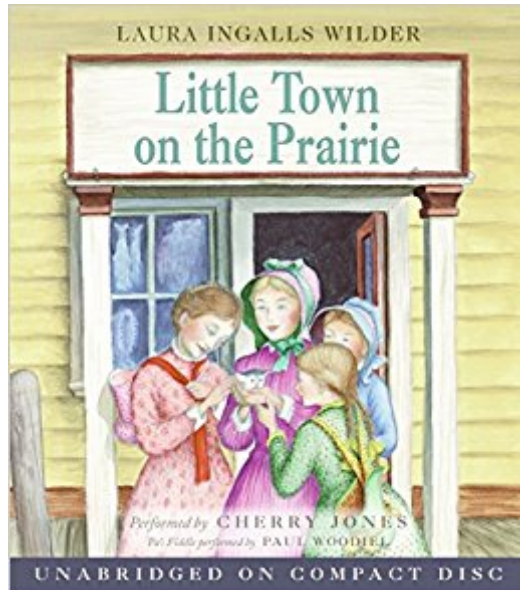




The book was found

Little Town On The Prairie CD (Little House)



Synopsis

The little settlement that weathered the long, hard winter of 1880â€”81 is now a growing town. Laura is growing up, and she goes to her first evening social. Mary is at last able to go to a college for the blind. Best of all, Almanzo Wilder asks permission to walk home from church with Laura. And Laura, now fifteen years old, receives her certificate to teach school. Correlates to the Common Core State Standards in English Language Arts

Book Information

Series: Little House (Book 7)

Audio CD: 6 pages

Publisher: HarperFestival; Unabridged edition (July 26, 2005)

Language: English

ISBN-10: 0060565055

ISBN-13: 978-0060565053

Product Dimensions: 0.8 x 5.2 x 5.8 inches

Shipping Weight: 5.3 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (128 customer reviews)

Best Sellers Rank: #361,093 in Books (See Top 100 in Books) #68 inÂ Books > Books on CD >

Children's Fiction > Classics #194 inÂ Books > Books on CD > Children's Fiction > General #401

inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Twenty four years ago, I was a ten year old girl who saved every last penny to save \$35.00 to buy the Little House on The Prairie boxed set by Laura Ingalls Wilder. It was my love of the TV show that started the savings venture...I heard it was based on a true story and I needed to know all the details. What happened when I received those books, and read them one after another that year changed me into a fan of the show, into a full fledged Laura Ingalls Wilder enthusiast. Why? Because of the simple beauty of the pioneer tales within. Stories that show that even when things are worse than you or I can imagine, family and faith still bring hope and contentment. Little Town on the Prairie is one of my two favorite stories. Even as a ten year old I loved watching Laura turn into a lady in this story. Its been several years since I read this one, and taking a break from my regular readings seemed a good idea. I noticed that I picked up new little things this time around. I can read

different things into that meeting with Almonzo where he and Laura change cards, I can feel the shame and tension in the school house scene where Laura defends Carrie to Ms. Wilder (I think I felt this horror anew from a parents perspective) and I also noticed Ma's prejudices against the Indians more keenly as well. There was a scene I even felt uncomfortable with. In a social gathering at the school, some of the town's men dressed in black paint and acted like "darkies" to the amusement of the audience. I think Laura herself, would flinch from that in this day and age. But again, it only emphasizes the times the Ingalls family were living in, and how far this country has come. The country has made mistakes along the way (slavery and the Trail of Tears, for example).

First let me say that I read this in the full-color collector's edition, and it was lovely. Thick, glossy pages that could withstand much "love" and Garth Williams' lovely drawings enhanced with color. Very nice. In *Little Town on the Prairie*, Laura is about 15 and the Ingalls family spends most of the narrative in the town of DeSmet, South Dakota. Laura has adapted to town life (compare her discomfort at being surrounded by strangers in *By the Shores of Silver Lake*) and is experiencing life as a young lady in frontier society in the 1880's. The period detail is rich and rewarding in this book, and in its own way, *Little Town* shows Laura struggling with the need to "fit in" with her peers, just as every teenager experiences today. For Laura, it's having a chance to select her own printed "name cards" and exchange them with her friends. (\$0.25 for a dozen cards, a princely sum by Ingalls' standards). She also experiences a bit of evil glee at seeing the tables turned on Nellie Oleson, who is now the poor country girl. On the other hand, we see Laura work steadfastly at a hated job of sewing sleeves on men's shirts, because of her dedication to giving Mary a chance to attend college for the blind. She also dedicates herself to studying for a teacher's license so she can further supplement the family's income, and at the end of the book achieves her goal, via a lie of omission (something that Ma surely would have disapproved!). In a remarkable section, Laura describes sewing an elegant winter dress for Mary to wear at college, and then casually tosses in that they made a hat to go with it! How on earth does one make a hat, and isn't it remarkable that Laura Ingalls Wilder didn't think hat-making merited any special mention?

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